INDICATIVE STARTING PRICE LIST

Construction of Historical Plucked Musical Instruments

Bob Van de Kerckhove — Maker · Restorer · Conservator

The prices listed provide an initial reference for commissioning a new instrument. The final cost is determined according to the agreed project, its constructional characteristics and any specific requirements.

Lutes

Instrument	Constructional characteristics	Starting price
6-course lute	9–11 ribs	€6,000
7–8-course lute	13 ribs	€6,500
10-course lute	13–15 ribs	€7,000
11-course lute	9–11 ribs	€7,500
13-course lute	9–11 ribs, with pegbox	€8,200
13-course lute	9–11 ribs, with swan-neck extension	€8,700
13-course lute	9–11 ribs, with triple pegbox extension	€9,200

Mandoras

Instrument	Constructional characteristics	Starting price
6-course mandora	9–11 ribs	€6,500
8-course mandora	9–11 ribs	€7,000
9-course mandora	9–11 ribs, with Jauck-style extension	€7,500

Archlutes and Theorbos

Instrument	Constructional characteristics	Starting price
14-course archlute / *liuto attiorbato*	15 ribs	€9,000
14-course theorbo	15 ribs	€10,000

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Baroque Guitars

Instrument	Constructional characteristics	Starting price
Sellas Baroque guitar	Flat back	€7,500
Sellas Baroque guitar	Vaulted back	€8,000

Vihuela de Mano

Instrument	Constructional characteristics	Starting price
Vihuela de mano	Fluted back	€7,000

Constructional Characteristics and Additional Work

The starting prices indicated for lutes, mandoras, archlutes, theorbos and vihuela de mano refer to instruments with the neck, pegbox and any extensions made of solid wood, using the wood species specified for the basic construction.

For Sellas Baroque guitars, neck veneering is already included in the starting price.

Veneering — starting from €700

For instruments whose basic construction uses solid wood, veneering of the neck, pegbox and any extensions constitutes additional work. Its cost depends on the dimensions, constructional characteristics and extent of the surfaces to be veneered.

The starting price refers to veneering with a single wood species and does not include additional decorative elements, such as purfling or inlays, which are assessed separately.

General Conditions

The prices indicated apply to commissions for new instruments and do not constitute a final quotation.

The characteristics of the project, any constructional modifications and additional work are defined and agreed upon before the commission is confirmed.

A case is not included in the price. Shipping and insurance costs are borne by the client.

Tax Treatment

The prices indicated are final amounts. VAT is not charged, as the business operates under the Italian flat-rate tax regime (*regime forfettario*), pursuant to Article 1, paragraphs 54–89, of Law No. 190/2014, as subsequently amended.

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